SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE PAINTINGS

COMPRISING

The Property of THE RT. HON. LORD CHESHAM ;

The Property of THE DOWAGER LADY BUCHANAN-JARDINE ;

The Property of the late A. H. GODFREY, ESQ. ;

The Property of ROBIN BAGOT, ESQ. ;

The Property of THE HONOURABLE SOCIETY OF LINCOLNS INN

Day of Sale :

WEDNESDAY, the 18th of DECEMBER

At **ELEVEN o'clock precisely**

1946

Illustrated Catalogue (3 plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

FINE PAINTINGS

COMPRISING

DUTCH & FLEMISH PAINTINGS

by P. Brueghel II, D. Teniers, W. van de Velde, Jordaens, van Mieris, Verschuring, Brakenburgh, Quellinus, Jan van Scorel, etc.

ITALIAN PAINTINGS

by Bonifazio, Mazzolino, Giovanni del Ponte, Sano de Pietro, Bartolommeo delle Gatta, etc.

PORTRAITS

by or attributed to Vandyck, Baroccio, Prieur, Murillo, Hoppner, Reynolds, Gilbert Stuart, etc.

A COLLECTION OF PAINTINGS OF VENICE 1580-1800

AN IMPORTANT FRENCH 15th CENTURY DRAWING

MODERN PAINTINGS

by Harpignies, Mauve and the Norwich School

INCLUDING

The Property of the Rt. Hon. Lord Chesham

The Property of the Dowager Lady Buchanan-Jardine

The Property of the late A. H. Godfrey, Esq.

The Property of Robin Bagot, Esq.

The Property of the late Henry F. Compton, Esq.

The Property of the Honourable Society of Lincolns Inn

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz, C.B.E.
C. V. Pilkington P. C. Wilson J. C. Butterwick

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On WEDNESDAY, the 18th of DECEMBER, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous Catalogues may be had

Illustrated Catalogue (3 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CATALOGUE

OF

FINE PAINTINGS

DAY OF SALE:

Wednesday, 18th December, 1946

AT **ELEVEN** O'CLOCK PRECISELY

OIL PAINTINGS

The Property of a Trust

Framed

1 ANTON MAUVE. Fishing Boats drawn up by a Beach, *signed with initials, on panel* 7½*in.* *by* 11*in.*

2 H. HARPIGNIES. Winter Evening, *on panel, signed and dated* 1907 (?) 5¼*in.* *by* 7*in.*

3 H. HARPIGNIES. Marshy Landscape with Woods beyond, *on panel, signed and dated* '93 5¼*in.* *by* 9½*in.*

4 JAN VAN BEERS. Winter Landscape, evening, *on panel* 3½*in.* *by* 6*in.*

5 ARTHUR FRIEDENSON. Farm Labourer on a Country Road; Young Girl seated on a Cliff, *both signed* 2

6 JULES BRETON. Peasant Girl with a Cow before a Farmhouse, *signed* 15½*in.* *by* 10½*in.*

7 E. J. NIEMANN. Ludlow from across the Teme, *signed* 13*in.* *by* 21½*in.*

8 CONSTABLE. View of the Downs at Brighton, with a windmill and a winding road, *on panel* 8*in.* *by* 19*in.*

9. J. CONSTABLE, R.A. Farmhouse among trees seen across a duck-pond 11½*in.* *by* 16*in.*

10 NORWICH SCHOOL. A River Scene, with figures in a punt, horse and cart in the foreground 20*in.* *by* 23½*in.*

11 G. VINCENT. Donkeys on a Lane through a Wood leading to a plain with a Windmill 20*in.* *by* 24*in.*

12 JOHN CROME. Sheds and Old Houses on the Yare 19*in.* *by* 24½*in.*

*** Exhibited at the Crome Centenary Exhibition, Norwich, 1921.
Illustrated in *"Crome"* by C. H. Collins Baker, Plate III, and described on page 163.

13 H. L. ROLFE. Dead Pike and Perch on a River Bank; CROME. Stormy Landscape 2

14 WALTER GREAVES. Cremorne Gardens, *signed* 25½*in.* *by* 30*in.*

15 ARTHUR CHAPLIN, 1903. A Vase of Mixed Flowers on a Marble Pedestal in the Dutch Manner 32*in.* *by* 26*in.*

16 J. BUXTON KNIGHT. Heath Scene, with Figures, *signed*; Finishing the Ricks, *signed and dated* 1887 2

17 J. BUXTON KNIGHT. Stormy Sunset; Summer Landscape with Tall Trees and Grazing Cattle, *both signed* 2

18 J. BUXTON KNIGHT. Haymaking, Building the Rick and Loading the Hay Wain, *a pair both signed* 23½*in.* *by* 36*in.* 2

19 CROME. Mousehold Heath; Cart and Donkey 27½*in.* *by* 35½*in.*

*** Described in *"Crome"* by C. H. Collins Baker, page 151.

20 CONSTABLE. A Child chasing a butterfly and a Woman leading a Child by the hand in a tree-bordered lane, with village and church behind 34½*in.* *by* 42*in.*

21 SIR G. KNELLER. Portrait of a young man wearing wig, white lace collar and a mauve coat, holding a scroll in his right hand, turned left, head facing 27*in.* *by* 23*in.*

22 ROTTENHAMMER. The Holy Family, with two angels and the Infant St. John in a landscape, *metal* 6*in.* *by* 9*in.*

23 FRAGONARD. Le Baiser: An attic-room with a young gentleman and a servant-girl near a table 10½*in.* *by* 8¼*in.*

24 J. VAN HUYSUM. A rich cluster of lilies, hollyhocks, tulips, and sunflowers, with grapes, a pineapple, pomegranate and apples on a stone ledge decorated with a marble frieze showing putti at play with a lamb; a statue background left, *signed and dated* 1724 35*in.* *by* 28½*in.*

25 GOYA. Interior with six men drinking at a table, a servant standing by, steps leading to the open in the background 25*in.* *by* 30*in.*

26 GOYA. Bust portrait of a young woman, full face, her hair tied with pink ribbons and interwoven with pearls falling over her shoulder in tresses, wearing large ear-rings 18*in.* *by* 14½*in.*

*** Exhibited at the Burlington Fine Arts Club, 1928-29.

27 J. RUSSELL, R.A. Portrait of Mrs. Siddons, half-length, seated, head in profile to right, in white dress and blue scarf, with a blue-and-white head-dress 30*in.* *by* 25*in.*

27A GAINSBOROUGH. Portrait of William Pitt, half-length to left, head facing, in blue coat and white cravat, grey powdered hair, *in a feigned oval* 30*in.* *by* 25*in.*

28 Sir J. Reynolds. Half-length Portrait of Charles James Fox, in a red coat and white cravat, turned left, head facing 30*in.* *by* 25*in.*

29 H. J. Simpson (after Sir W. Beechey). Portrait of Warren Hastings, half-length, seated, in blue coat and white cravat 30*in.* *by* 25*in.*

30 Reynolds. Portrait of Sir James Innes, Bart, afterwards 5th Duke of Roxburgh, in scarlet tunic with gold epaulettes ; and of Lady Mary Innes, in blue dress trimmed with ermine, *in feigned ovals* 30*in.* *by* 25*in.* 2

31 Hoppner. Portrait of William Pitt as a young man, in blue coat and white cravat, to the left 30*in.* *by* 25*in.*

32 Sir P. Lely. Portrait of Hortense Mancini, Duchesse de Mazarin, seated in a landscape, in a loosely-draped blue cloak over a white skirt, with long hair falling over her shoulders 32*in.* *by* 27*in.*

33 Hoppner. Portrait of William Pitt as an elderly man, half-length, in a blue coat, turned left 30*in.* *by* 25*in.*

34 English School (17th Century). Portrait of Sir John Wetwang, Captain in the Navy, Aet. 54, in embroidered robe with a gold brocade sash, broad white collar, half-length, to right, *dated* 1653, *in a feigned oval, on panel* 30*in.* *by* 22*in.*

The Property of the late Henry F. Compton, Esq.

of Minstead Manor, and Blackwater, Lyndhurst

[Sold by Order of the Executors]

35 J. van Scorel. Portrait of a Boy in dark dress over white shirt and wearing black cap, head and shoulders, turned left, *on panel* 11*in.* *by* 7½*in.*

36 F. Sartorius. A brown Hunter with groom in livery standing by, *signed and dated* 1780 18*in.* *by* 23*in.*

37 F. Sartorius. A brown Racehorse with a stable-lad, *signed* 15½*in.* *by* 18½*in.*

38 Sartorius. " Prince Rasselas " in a paddock ; and Racehorses and foals in a paddock 2

39 Stubbs. The Godolphin Arabian, *with inscription below* 24½*in.* *by* 28½*in.*

40 J. Hardman, 1815. A brown Racehorse in a landscape 23½*in.* *by* 28*in.*

41 Gainsborough (School of). Portrait of a Gentleman of the Compton family, in blue coat and red tunic, *in feigned oval* 29*in.* *by* 24*in.*

42 English School. Small full-length Portraits of a Gentleman, in pink dress, and of a young Lady in blue dress and hat, *a pair* 29*in.* *by* 22*in.* 2

43 Kneller (School of). Portrait of a young Man in blue dress and wig, *oval* 27*in.* *by* 22*in.*

44 English School. Portrait of a young Lady in blue and red dress, *oval* 30*in.* *by* 25*in.*

45 ENGLISH SCHOOL. Portrait of a young Man in blue dress and wig 30*in.* *by* 25*in.*

46 LARGILLIÈRE. Portraits of two Gentlemen, three-quarter length, *a pair*, 46*in.* *by* 37*in.*; and Portrait of a young Gentleman in pink dress 3

47 ROMNEY. Portrait of a young Man in a dark grey tunic, *oval* 27*in.* *by* 22*in.*

48 FRENCH SCHOOL. Two Miniatures, *on enamel*: St. Mary Magdalen; and Christ with the Crown of Thorns, *both oval*; ENGLISH SCHOOL. A Park Gate with the crest of the Martin (?) Family, *water-colour* 3

The Property of D. B. W. Markham, Esq.

49 SIR A. VANDYCK. Charity. A three-quarter length Figure of a young Woman in blue dress and red cloak, a naked infant in her lap; a second child stands at her right and a third babe behind her, background of architecture and drapery 52½*in.* *by* 43*in.*

*** Sold with a certificate by Dr. Tancred Borenius.

The Property of a Lady of Title

50 VAN DER WEYDEN. The Madonna, half-length, turned to the left, her hands folded in an attitude of prayer, wearing a blue cloak and a white veil over her head, *on panel* 19½*in.* *by* 13*in.*

The Property of a Lady

51 VANDYCK. Full-length Portraits of Gaston-Jean-Baptiste de France, Duc d'Orléans, in red hose and breastplate, wearing the Order of the Saint Esprit, and of his Duchess, Marguerite de Lorraine, in black dress, a red curtain on the left, *a pair, on panel* 18*in.* *by* 10½*in.* 2

*** From the Chas. Wertheimer Collection.

Various Properties

52 GILBERT STUART. Portrait of George Washington, bust, to the right, looking at the spectator, black coat, white neck cloth and linen shirt ruffle, powdered hair tied with black bow, light brownish-grey background 29*in.* *by* 23½*in.*

*** This picture conforms very nearly with certain of the portraits of Washington painted by Gilbert Stuart at Philadelphia about 1795; but it does not correspond exactly with any of the versions reproduced in Messrs. Park and Morgan's standard work on the artist (New York, 1926). Though unrecorded, its provenance is from a family which is known to have a connection of patronage with Gilbert Stuart.

53 F. BARROCCI. Portrait of a Man in black dress, white collar, holding handkerchief in his left hand, half-length to left, head facing 30½*in.* *by* 24*in.*

*** From the Holford Collection, 1927.

54 M. MIEREVELT. Bust portrait of a Man wearing a pink sash and wide lace collar, to right, head facing, *on panel* 24*in.* *by* 16*in.*

55 J. HOPPNER, R.A. Portrait of William Pitt, half-length, in dark dress, white cravat, powdered hair, turned left 27*in.* *by* 21*in.*

*** From the Collection of Baroness Burdett-Coutts.

56 H. VERSCHURING. A Cavalier and a Lady resting at the foot of a pedestal surmounted by a sculptured urn ; he is holding a glass of wine, the lady is playing the lute ; a saddled grey horse in the background, other figures foreground, right and distance, *signed in full* 22½*in.* *by* 17*in.*

57 F. MOUCHERON. The Gardens of an Italian Villa, with horsemen and other figures, a fountain and a statue in the distance 24*in.* *by* 19*in.*

58 R. BRAKENBURGH. A Dutch Interior, with a woman preparing food, and a servant-girl and a small boy standing by her ; various figures round a table near a fire-place in the background ; kitchen utensils, vegetables, etc., on either side in the foreground, *signed* 19½*in.* *by* 16*in.*

59 DE HEEM. Fruit in a Bowl and on a plate and a glass filled with wine, resting on a slab of red marble 12½*in.* *by* 16*in.*

60 VERKOLJE. A young Girl watering plants through an open window, *on panel* 12*in.* *by* 9*in.*

61 VAN DER MEULEN. A Hawking Party assembling, *on panel* 16½*in.* *by* 24*in.*

62 ENGLISH SCHOOL. A Young Girl Asleep ; and three others 4

63 EARLY DUTCH SCHOOL. Eight Scenes from the Passion of Our Lord, *on two panels* 11*in.* *by* 8½*in.* 2

64 ERASMUS QUELLINUS. The Martyrdom of St. John the Baptist, *panel* 49*in.* *by* 80*in.*

*** Engraved in the 17th Century with some variations (engraving attributed to either Van der Does or Vorsterman. See reproduction of engraving in : A. Rosenberg, " *Die Rubens-Stecher*, 1881 ", plate facing p. 162).

This important picture may be considered the masterpiece of this pupil of Rubens.

From the collection of Col. Thompson, Bridekirk, nr. Cockermouth, Cumberland.

65 PATINIER. Rocky River Landscape, a fortified town in the distance, a watermill on the near bank ; a horseman on a lane in the foreground, *on panel* 17*in.* *by* 20½*in.*

66 F. VAN MIERIS. A Girl in a scarlet stomacher, white blouse and blue apron behind an arched-top window, holding a brass jug in her right hand ; a carpet lies over the window sill, a figure seen in the back, *bears signature* 9¼*in.* *by* 7*in.*

*** Compare with Smith's " *Catalogue Raisonné* ", vol. 1, p. 85, No. 95

67 RUYSDAEL. A Country-lane, with a steep bank on the left, trees and a cottage further back, *bears monogram J.R., on panel* 7¾*in.* *by* 9¼*in.*

The Property of a Gentleman

67A H. VAN VLIET. The Interior of a Dutch Church, with figures
$26\frac{1}{4}$*in. by* $26\frac{1}{2}$*in.*

67B C. GOEDERSHOF. Full-length Portrait of a small Girl wearing a white silk dress over a red skirt and a lace cap adorned with feathers, holding a teething-bone attached to a chain in her left hand; curtain background, *signed and dated* 1644, *oval, panel* 38*in. by* $29\frac{1}{2}$*in.*

*** From the Etienne Le Roy, Brussels, and Tilden Blodgett, New York, Collections.

67C N. VAN DER BRACH. Poppies, Stock, Tulips and other flowers in a glass bowl, resting on a stone slab $33\frac{1}{2}$*in. by* $27\frac{1}{2}$*in.*

67D J. B. BOSSCHAERT. A rich cluster of Flowers in a sculptured vase
35*in. by* 27*in.*

The Property of a Lady

68 D. TENIERS THE YOUNGER. A Cat's Concert, with the Temptation of St. Anthony in the distance, *on panel* 20*in. by* 26*in.*

69 OPIE. Portrait of a Gentleman in brown dress, facing, half-length
30*in. by* 25*in.*

The Property of a Gentleman

70 RUBENS. The Boar Hunt, *a sketch, on panel* 13*in. by* 20*in.*

71 A. L. COLONIA. Dead Bird on a stone slab, *signed, on panel*
$14\frac{1}{2}$*in. by* $12\frac{3}{4}$*in.*

72 MIERIS. Portrait of the Painter at a window, *on panel* 12*in. by* 9*in.*

73 BLARENBERGHE. Woody Landscape with a cart and figures in the foreground, *on panel* $6\frac{3}{4}$*in. by* $9\frac{1}{4}$*in.*

74 DE TROY. A Young Woman in blue dress and open chemise, with fruit at her side, seated in front of a pergola, a female servant on her right
$38\frac{1}{2}$*in. by* 31*in.*

The Property of Robin Bagot, Esq.

Levens Hall, Kendal.

75 LOMBARD SCHOOL. Madonna and Child. The Madonna supporting the Infant on her lap, is seated under a tall tree behind a parapet, on which kneels the Infant St. John who is caressing the lamb; St. Anthony the Abbot seen right, his attributes standing on the parapet; in the background, a landscape with a river and a castle on a steep cliff, *on panel* 24*in. by* 24*in.*

76 VAN DER WEYDEN. The Madonna nursing the Infant Christ, brocade background, a Latin inscription at the bottom, *on panel* $16\frac{1}{2}$*in. by* $11\frac{1}{4}$*in.*

The Property of Miss G. C. Lounsbery

77 MURILLO. Portrait of a Lady with grey hair, in a dark dress, grey bodic laced in front and lined with red, grey background, half-length, facing 21*in.* *by* 16½*in*

Various Properties

78 LE SUEUR. The Annunciation 36*in.* *by* 45*in*

79 S. RICCI. St. George and the Dragon ; and St. Martin dividing his cloak *a pair* 16¾*in.* *by* 22¾*in.*

80 FRA ANTONIO DA NEGROPONTE. The Madonna, wearing a blue cloak wit gold ornaments over a red dress, adoring the naked Infant Who is lying in her lap *on panel* 18*in.* *by* 12½*in*

81 BARTOLOMMEO DELLA GATTA. St. Roch, full-length, standing in a attitude of prayer, seen against a river landscape and distant hills, *on pane pointed top* 51¼*in.* *by* 26½*in*

82 NORTH GERMAN SCHOOL. St. Giles giving alms to cripples in the street of mediaeval town, with an inscription on a scroll below 58*in.* *by* 39*in*

83 UCCELLO. Pyramus and Thisbe, *on panel* 17*in.* *by* 20*in*

84 G. CARIANI. A Santa Conversazione : the Madonna, in blue cloak lined wit orange over crimson dress, and wearing a white veil over her head, is supportin the Infant Who is blessing a male donor presented by St. Anthony Abbot ; o the right, a female Saint dressed in green presenting a female donor in red dress red curtain background, evening sky 32½*in.* *by* 44½*in*

85 J. JORDAENS. A Judgment Scene : a family of six pleading in front of a old man dressed in gold brocade and red skull cap who is seated on the left their advocate leaning across a table, with manuscripts and books on a shel above his head 46*in.* *by* 60*in*

The Property of a Gentleman

86 GIOVANNI DAL PONTE. Madonna and Child with four angels. The Madonna wearing a blue cloak over a reddish dress is caressing the naked Child ; fou angels, two with musical instruments and two with their arms folded over thei breasts, standing on the sides, *tooled gold ground, on panel, arched top* 46½*in.* *by* 26½*in*

[*See* ILLUSTRATION]

The Property of a Lady

87 SANO DI PIETRO. The Madonna and Child, adored by Saint Bernardino Saint Jerome and four angels, *on gold ground, on panel* 24*in.* *by* 17½*in*

[*See* ILLUSTRATION, *facing p.* 9]

GRATIA

The Property of the Dowager Lady Buchanan-Jardine

88 L. CARLEVARIS. View of a Square in Venice, with figures conversing in the foreground, stalls under the arcades in the background 23*in.* *by* 34*in.*

*** This and the following three lots were in the Collection of H.R.H. Princess Beatrix de Bourbon-Massimo.

89 BONIFAZIO. The Holy Family with the Infant St. John the Baptist and St. Mary Magdalen in a landscape 36*in.* *by* 47*in.*

90 SASSOFERRATO. Madonna and Child 33*in.* *by* 26*in.*

90A CANALETTO. A Square in Venice with a canal on the right and a church on the left 27*in.* *by* 38*in.*

The Property of the Honourable Society of Lincolns Inn

91 GIORGIONE. Milo of Croton torn by lions 80*in.* *by* 98*in.*

*** From the Collection of Queen Christina of Sweden.
From the Collection of the Regent Philippe, Duc d'Orléans.
See Dubois-De Saint-Gelais, "*Description des Tableaux du Palais-Royal*", 1737 ; "*La Galerie du Palais-Royal*", 1786 ; Stryienski, "*La Galerie du Régent*", 1913, p. 149.
From the Collection of the Earl of Darnley, Cobham Hall.
From the Collection of R. P. Roupel, Esq.

92 SCHOOL OF FONTAINEBLEAU. Portrait of a young Woman with a white shawl loosely draped over her shoulders, holding a pierced heart in her right ; Venus and Mars on a couch in the background 46*in.* *by* 34*in.*

93 CRESPI. Half-length figure of a young Girl, seated, caressing a cat 19*in.* *by* 30*in.*

94 ITALIAN SCHOOL. The Madonna teaching the Infant Christ to read 30*in.* *by* 25*in.*

95 PIAZZETTA. The Nativity of Christ, *unframed* 58*in.* *by* 45½*in.*

96 RAPHAEL (after). The Madonna della Sedia ; TITIAN (after). The Supper at Emmaus 2

97 H. W. PICKERSGILL, R.A. Half-length Portrait of a seated Gentleman in black coat and white stock, holding a letter in his left hand; a red curtain on the right 36*in.* *by* 27½*in.*

98 KNELLER. Portrait of Bishop Tillotson, in clerical robes, three-quarter length, seated, turned to the left, *inscription top left* 50*in.* *by* 40*in.*

*** The Rt. Revd. Tillotson, born 1630, died 1694, B.A., Clare College, Cambridge, Chaplain to Charles II, Dean of Canterbury, 1670, Canon of St. Paul's, 1675, Archbishop of Canterbury, 1691.
From the David Manlore Collection.

The Property of a Gentleman

99 GASPARD POUSSIN. A Woody Landscape, with St. Jerome at his devotions 48*in.* *by* 72*in.*

*** From the Collection of Earl Howe.
Exhibited at Burlington House, 1885, as by N. Poussin.

Various Properties

100 J. Baptiste Monnoyer. Carnations, tulips and other flowers in gilt vase *one signed, a pair* 27¾*in. by* 22¼*in.*

101 French School, 17th Century. Portrait of a Man in a wig, wearing gol brocade coat girt with a red sash, a dark velvet cape, white lace cravat an sleeves, his left hand resting on a cane, on the left a dark-haired boy looking up a him, drapery background 46½*in. by* 40*i*

The Property of a Gentleman

102 School of Fontainebleau. Half-length Portrait of a young Lady, lightl draped, holding a mirror in her left hand, her red-brown hair threaded wit pearls, *on panel* 25*in. by* 20½*i*

The Property of a Nobleman

In Portfolio

103 C. Vischer. Head and shoulders of an old Woman, wearing a fur ca turned right, *signed with initials on the reverse, black chalk* 5⅜*in. by* 4¾*i*

104 French School (last quarter of the 15th Century). A Design for a Plaque(of the Order of St. Michael: a Roundel showing St. Michael killing the Drago in a rocky landscape, the sky decorated with fleur-de-lys, part of the border the roundel formed by the collar of the Order, the badge suspended from th Collar, *ink heightened with white body-colour on grey prepared paper, corners cu slightly trimmed on all sides* 4⅜*in. by* 3¾*i*

*** In 1469, Louis XI founded the Ordre de Saint-Michel at Tours, and in th same year Jean Foucquet was commissioned to paint the miniatures for th Statutes of the Order (see P. Wescher, "*J. Foucquet*", 1945, p. 33). For stylisti affinities, however, the Statutes of the Order illuminated probably by the "Maîtr de Moulins" (Paris, *Bibl. Nationale*), may be compared (reproduced in L. Dimier "*Histoire de la peinture Française*", 1925, pl. XXVIII).

The Property of the late A. H. Godfrey, Esq.

of Brooke House, Canterbury

[Sold by Order of the Trustees]

Framed

105 Bolognese School. The Baptism of Christ, background of rocky mountains and a town on rising ground, numerous figures in the distance 34*in. by* 42*i*

106 Garofalo. The Madonna enthroned with Saints John the Baptist and Jerome, *panel, arched at top* 23*in. by* 15½*i*

*** In a richly carved Renaissance frame.

107 School of Canaletto. The Grand Canal, Venice, with the Rialto in th background; and the Grand Canal near St. Simeone, *a pair* 27½*in. by* 39*in.*

108 Italian School. Flowers in a sculptured vase, grapes and peaches, etc. on a table 36*in. by* 36*i*

109 CARRACCI. The Martyrdom of St. Catherine 25½*in.* *by* 32*in.*

110 BRIL. A closed-in wooded Landscape with figures fishing from boats and from the banks of a narrow river 27*in.* *by* 33*in.*

111 SCHOOL OF POUSSIN. The Martyrdom of Saints 28*in.* *by* 38*in.*

112 L. LONGHI. Madonna and Child enthroned under a canopy, two putti holding a purple curtain, with Saints Francis and Sebastian on either side 30*in.* *by* 22½*in.*

113 RAPHAEL SCHOOL. The Holy Family, *on panel* 13*in.* *by* 17*in.*

114 J. SEVERN, 1835. An Allegorical Subject, *signed and dated Rome* 1835 23½*in.* *by* 17½*in.*

115 GAROFALO. Madonna and Child reposing in a landscape, *panel* 17*in.* *by* 24*in.*

116 GUARDI. Venice: the Bacino di San Marco, with the Dogana, Salute, Campanile and the Doge's Palace on the left; a man-o'-war firing a salute 18*in.* *by* 25*in.*

117 F. GUARDI. The Fire at S. Marcuola, Venice, *on panel* 4⅛*in.* *by* 3⅞*in.*

*** Compare a drawing of this subject at the Correr Museum, Venice, exhibited R.A., 1930, no. 834.

118 GUARDI. A "Capriccio": figures near a bridge 8*in.* *by* 6¼*in.*

119 M. INGRAM (after GUARDI), 1842. A Venetian "Capriccio" 8*in.* *by* 6¼*in.*

120 GUARDI (after). Venice: The Arcades of the Doge's Palace, *indistinctly signed* 8*in.* *by* 6¼*in.*

121 CANALETTO. Figures on a Campo in Venice, with a view of a narrow canal in the background 11*in.* *by* 7¾*in.*

122 VENETIAN SCHOOL (18th Century). A small folding Triptych, representing Hope, Faith and Charity, with Cybele on the outer wings, *canvas on panel* *size overall, opened* 8½*in.* *by* 14¼*in.*

123 B. BELLOTTO. A Venetian "Nocturno": figures in gondolas in the foreground and others on the embankment in the distance, a punch-and-judy show near the Campanile of a Church, effect of moonlight 37*in.* *by* 52*in.*

124 GUARDI (after). The Piazzetta of St. Marks 17½*in.* *by* 29*in.*

125 VENETIAN SCHOOL (late 16th Century). The Piazzetta of St. Mark's seen from the water, with Sansovino's Library unfinished, the Doge's Palace, St. Mark's and many figures near the two columns, *on panel* 20*in.* *by* 58*in.*

*** Sansovino's famous library extended to 16 arcades in 1554, the remaining five arcades were added on by Scamozzi between 1583-8. This would seem to date this picture about 1580.

126 L. POZZOSERRATO. The Grounds of a Villa in The Veneto, with peasants milking and churning and driving cattle, left, sportsmen killing a doe, centre; an elegant company at a repast under a pergola, with a lady at the Virginals, right; buildings of a town in the distance, *on panel* 14*in.* *by* 42*in.*

127 TITIAN. St. Mary Magdalene 34*in. by* 2

128 TEMPESTA. Landscape with the Parable of the Good Samaritan 41*in. by* 24½

129 P. POELENBURGH. Landscape with women bathing in a stream, tall tr on the right bank, six figures on the steep left bank, foreground, *on pan* 21*in. by* 3

130 CREDI. A Tondo : the Virgin adoring the Child, the sleeping St. Jose left, the Infant St. John on the right advancing from some rocks, a river landsc in the distance, *circular* 35½*in. di*

131 L. MAZZOLINO. The Virgin and Child resting in front of a ruined buildi with St. Joseph, St. Elizabeth and the youthful Baptist, figures on a hilly l in the background, *on panel* 13½*in. by* 10½

132 ASPERTINI. The Holy Family and a Shepherd adoring the Infant Chri in the background, left, the Magi and their retinue descending between ste rocks, and right, on a hill-side, Saints Francis, Mary Magdalene, Jerome and Jo the Baptist, with St. Augustine near a lake, *on panel* 18*in. by* 14

133 WILSON. A View of Rome extending from the Vatican to the Villa Medi figures in the foreground, sunset 45*in. by* 75

134 L. GIORDANO. The Ascension of the Virgin 45*in. by* 75
Exhibited R.A., 1883.

*** From the H. F. Ingram Collection.

134A BONIFAZIO VERONESE. The Interior of a Venetian Palace, with an elega company at music 49*in. by* 85

*** A probably later version of Bonifazio's masterpiece at Venice, the " R Man's Feast ", of which two other versions seem to have existed (see Westph " *Bonifazio Veronese* ", p. 148, no. 142.)

135 MOLA. Christ blessing the Children ; ROSA (after). Figures near a p

136 ITALIAN SCHOOL (17th Century). Classical Landscape with Centa resting under trees, a bay with shipping in the distance 26*in. by* 48

137 DUGHET. Italian Landscapes with buildings and figures, *a pair* 14*in. by* 18*in.*

138 GAROFALO. A full-length female Figure standing in a niche, representi Music, *on panel* 14*in. by* 9

139 KETTLE. Half-length Portrait of a young Man in a crimson coat a waistcoat, white cravat, turned right, *in a feigned oval* 30*in. by* 25

140 J. CRANKE, 1757. Half-length Portrait of I. Hughes, Esq., in dark dre white cravat, turned right, *in a feigned oval* 30*in. by* 25

*** Signed and dated on the back of the old canvas.

141 J. BISSON. A Country Fair at the foot of a castle, with a distant hill-s town, *signed, gouache* 27½*in. by* 36½

142 VENETIAN SCHOOL (late 18th Century). A distant View of Venice, perhaps from Mestre, a jetty with figures in the foreground, *gouache*; Study of a Man's Head, *red chalk* (*verso*) 8⅝*in. by* 6⅜*in.*

143 G. GUARDI. Two Venetian Festivals: The Procession of the Bucintoro; and The Piazza S. Marco during the Maundy Thursday Celebrations, with an acrobat performing the "Volo dell' Anzolo" (descending from the Campanile) *a pair, gouaches* 9*in. by* 12¾*in.* 2

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144 W. VAN DE VELDE, THE YOUNGER. An English Man-o'-war firing a salute, boats and sailing-vessel nearby, low coast-line in the background, calm sea 12*in. by* 17½*in.*

145 PIAZZETTA. Head of a bearded Saint 18*in. by* 14*in.*

146 P. BREUGHEL THE YOUNGER. The Bird Catcher: a peasant in grey trousers and brown coat in the foreground; a youth in red trousers is robbing a bird's nest in the trees further back; cottages in the distance, *on panel* 17*in. by* 22½*in.*

[*See* FRONTISPIECE]

147 D. TENIERS THE YOUNGER. A Tavern Scene: three boors seated round a table, drinking and smoking; a rustic table, on which are a candlestick and a jug, with a broom resting against it, right foreground; a figure seen through an open door in the rear, *fully signed and dated* 1644, *on panel* 13*in. by* 16*in.*

148 ABEL GRIMMER. The Interior of a Flemish Church, looking down the nave, with numerous figures, *fully signed and dated* 1595, *on panel* 16*in. by* 22*in.*

149 ADAM PYNACKER. The Mountain Farm, with a peasant unbuckling his harness, a white blanket and a red-lined coat at his feet, horse and goats standing near, two more figures and blue hills in the distance, evening, *signed, on panel* 15½*in. by* 23*in.*

150 BOURGUIGNON. A Cavalry Engagement near a fortified city 12½*in. by* 16½*in.*

151 KAREL DE MOOR. A Concert Champêtre: a Lady in white dress playing the mandolin, a black page holding a parasol, a couple seated nearby, *on panel* 14½*in. by* 12*in.*

152 JAN BRUEGHEL AND D. VAN BALEN. Allegory of Air and Fire, *on panel* 20½*in. by* 24½*in.*

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7	Sculley	12	0	0
8	Bernard	38	0	0
9	Wieder	400	0	0
10	Bernard	42	0	0
11	Bernard	60	0	0
12	Bernard	65	0	0
13	Wise	4	0	0
14	Arcade	40	0	0
15	Sabin, W.	150	0	0
16	Canning	14	0	0
17	Ebel	6	0	0
18	Lassore	15	0	0
19	Garrett, Sir R.	50	0	0
20	Leggatt	620	0	0
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23	Sabin, W.	65	0	0
24	Wengraf	210	0	0
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26	Einstein	160	0	0
27	Suggs	20	0	0
27A	Salm	34	0	0
28	Salm	17	0	0
29	Turner, W.	7	0	0
30	Bernard	16	0	0
31	Mant	3	0	0
32	Delderfeld	18	0	0
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34	Droun	3	0	0
35	Hogendyk	42	0	0
36	Hazlitt	12	0	0
37	Hazlitt	9	0	0
38	Hutton	7	0	0
39	Hutton	12	0	0
40	Hutton	3	0	0
41	Berendt	2	0	0
42	Bernard	85	0	0
43	Passed			
44	Wilson	2	0	0
45	Vokins	340	0	0
46	Berendt	26	0	0
47	Vokins	42	0	0
48	Salm	5	0	0
49	Ashe	55	0	0
50	von Hayck	48	0	0
51	Spiller	88	0	0
52	Howard, F.	32	0	0
53	Emerton	35	0	0
54	Ashe	68	0	0
55	Lacey	18	0	0
56	Vokins	75	0	0
57	Kauffman	34	0	0
58	Vokins	170	0	0
59	Duits	50	0	0
60	Bernard	38	0	0
61	Stambois	80	0	0
62	Matheisen	58	0	0
63	Bernard	580	0	0
64	Emerton	45	0	0
65	Slatter	440	0	0
66	Ingham	22	0	0
67	Lindsay	30	0	0
67A	Beatty	22	0	0
67B	Beatty	38	0	0
67C	Godfrey	70	0	0
67D	Cooling	125	0	0
68	Beatty	150	0	0
69	Turner, W.	9	0	0
70	Gure	55	0	0
71	de Boer	10	0	0
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Lot		£	s.	d.
81	de Boer	200	0	0
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86	Soames	440	0	0
87	Soames	400	0	0
88	Emerton	30	0	0
89	Sellars	65	0	0
90	Buck	30	0	0
90A	Emerton	28	0	0
91	Edge	500	0	0
92	Wilson	22	0	0
93	Wilson	24	0	0
94	Suggs	3	0	0
95	Einstein	28	0	0
96	Berendt	9	0	0
97	Moller	1	0	0
98	Wise	10	0	0
99	Stambois	30	0	0
100	Hallsborough	170	0	0
101	Emerton	12	0	0
102	Arcade	95	0	0
103	Colnaghi	10	0	0
104	Wildenstein	680	0	0
105	Wilson	20	0	0
106	Agnew	120	0	0
107	Wengraf	26	0	0
108	Manenti	8	0	0
109	Turner, F. T.	4	0	0
110	Sabin, W.	82	0	0
111	Passed			
112	Berendt	8	0	0
113	Toucher	34	0	0
114	Passed			
115	Wilson	18	0	0
116	Sabin, W.	160	0	0
117	de Boer	30	0	0
118	Turner, F. T.	16	0	0
119	Bernard	28	0	0
120	Turner, F. T.	8	0	0
121	Bernard	180	0	0
122	Wengraf	8	0	0
123	Einstein	140	0	0
124	Creasy	35	0	0
125	Arcade	28	0	0
126	Wengraf	72	0	0
127	Dent	6	0	0
128	Stambois	5	0	0
129	Stambois	20	0	0
130	Wengraf	150	0	0
131	Bellisi	100	0	0
132	Bellisi	200	0	0
133	Dent	3	0	0
134	de Boer	20	0	0
134A	Lambert, Hon. Mrs.	2	0	0
135	Hayward	6	0	0
136	Wengraf	5	0	0
137	Singer	15	0	0
138	Passed			
139	Field	2	0	0
140	Field	15	0	0
141	Wengraf	46	0	0
142	Hazlitt	10	0	0
143	Lambert	100	0	0
144	Lee, H. M.	55	0	0
145	Field	6	0	0
146	Lilley	520	0	0
147	Vokins	200	0	0
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